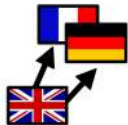










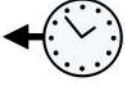

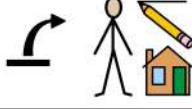

<p>TRADUZIONE</p> 	<p>IN</p> 	<p>CAA</p> 	<p>DEL</p> 
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COMPLESSO DELLA MARGARIA










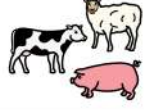
IL ▶	COMPLESSO DELLA MARGARIA 	SI 	TROVA 	IN FONDO 
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AL 	PARCO 	DEL >	CASTELLO DI RACCONIGI. 
---	--	----------	---

E' -	STATO 	DISEGNATO 	DALL'ARCHITETTO 	PELAGIO PALAGI 
---------	--	--	--	---

E +	COSTRUITO 	NEL 	1800. 1800
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LA ▶	MARGARIA 	ERA 	USATA 	PER 	L'AGRICOLTURA, 
---------	---	--	--	---	---







LA ▶	COLTIVAZIONE 	E +	L'ALLEVAMENTO 	DI >	ANIMALI. 
---------	---	--------	--	---------	---








LA ▶	STATUA DELLA MADONNA IMMACOLATA 	E +	LA ▶
---------	--	--------	---------


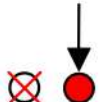





GRANDE 	FONTANA CENTRALE 	SONO -	OPERA 	DI >
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GIUSEPPE GAGGINI.  NELL'  OTTOCENTO 800 GLI  SPAZI  INTERNI 

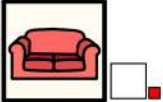






ACCOLGONO  A  OVEST  LE  SCUDERIE ,  A 

EST  VENGONO  COLLOCATI  GLI  APPARTAMENTI  DEI 

GIARDINIERI  DEL  PARCO.  ALCUNE  AREE  DELL'  EDIFICIO 

SONO  INVECE  COSTRUITE  PER  I  SOVRANI:  IL 

REPOSOIR  DELLA  REGINA MARIA TERESA  UTILIZZATO  COME 

SALOTTINO  DI  RIPOSO,  E  LA  CAPPELLA  DEDICATA 

A  SANT'ALBERTO. 

IL REPOSOIR DELLA REGINA MARIA TERESA

IL



REPOSOIR



DELLA



REGINA MARIA TERESA



IL REPOSOIR SI TROVA NELLA TORRE ORIENTALE.

IL



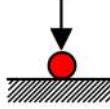
REPOSOIR



SI



TROVA



NELLA



TORRE

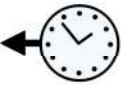


ORIENTALE.



VIENE COSTRUITO COME SALOTTO CHE DA SUL

VIENE



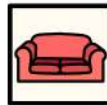
COSTRUITO



COME



SALOTTO



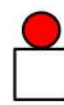
CHE



DA



SUL

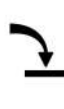


PARCO, PER OFFRIRE SERENITA' ALLA REGINA. ANCHE

PARCO,



PER



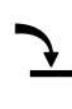
OFFRIRE



SERENITA'



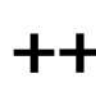
ALLA



REGINA.



ANCHE



QUESTA STANZA E' STATA IDEATA DA PALAGI.

QUESTA



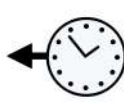
STANZA



E'



STATA



IDEATA



DA



PALAGI.



I DIPINTI SULLE PARETI SONO STATI FATTI DA

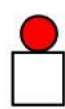
I



DIPINTI



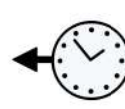
SULLE



PARETI



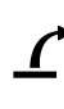
SONO STATI



FATTI



DA



FRANCESCO GONIN MENTRE LE VETRATE SONO OPERA

FRANCESCO GONIN



MENTRE



LE



VETRATE



SONO



OPERA



DI PIETRO BAGATTI VALSECCHI, SPECIALISTA DELLA PITTURA

DI



PIETRO BAGATTI VALSECCHI,



SPECIALISTA



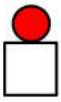
DELLA



PITTURA






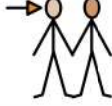
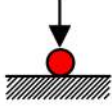

SULLE












VETRATE.





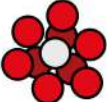


LA ▶ CAPPELLA  DI > SANT'ALBERTO 






ANCHE ++ LA ▶ CAPPELLA  CHE ↓ SI  TROVA  A 

EST  DELLA > MARGARIA  HA  AFFRESCHI,  DECORAZIONI, 

SCULTURE  E + VETRATE  IN  STILE NEOGOTICO. 

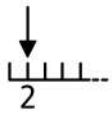
FRANCESCO GONIN  DIPINGE  SANT'ALBERTO  MORENTE  CIRCONDATO 

DAI  MONACI  IN  PREGHIERA  E + ACCOLTO  IN 

CIELO  DALLA  MADONNA  CON  IL ▶ BAMBINO  E +

DAGLI  ANGELI.  SULLA  PARETE  SUD  IN  UN 

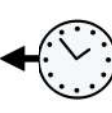
SECONDO



AFFRESCO



SONO



RAPPRESENTATI



5

5

BEATI



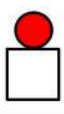
DI

>

CASA REALE SAVOIA.



SULLA




PARETE



NORD



LA



VETRATA




E'

-

DISEGNATA



DA



CARLO BELLIOSIO




ED

+

ESEGUITA



DA




PIETRO BAGATTI VALSECCHI



E

+

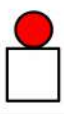
DA



GIOVANNI BATTISTA BERTINI.



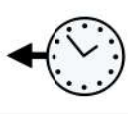
SULLA



VETRATA



SONO



RAPPRESENTATI



EPISODI



DELLA

>


STORIA



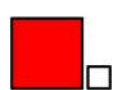
DI

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SANT'ALBERTO,




GRANDE



FRATE



INTELLETTUALE



E

+

STUDIOSO,



MAESTRO




DI






>




TOMMASO D'AQUINO.





NELLA



CAPPELLA 	CI SONO —	STATUE 	IN 	MARMO, 	OPERA 	DI >
---	--------------	---	---	--	--	---------


STEFANO BUTTI 	E +	DI >	GIUSEPPE GAGGINI 	AUTORE 
--	--------	---------	---	---

ANCHE ++	DELL' >	ALTARE. 	GLI ▶	ARREDI 	IN 	LEGNO 
-------------	------------	--	----------	--	---	--


SONO 	REALIZZATI 	DA 	GABRIELE CAPELLO 	SU ↑	DISEGNO 
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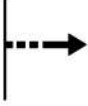
DI >	PELAGIO PALAGI. 
---------	--


LE
▶


SCUDERIE


LA
▶


MARGARIA



NASCE



PER



VOLONTA'


DEL
>

RE CARLO ALBERTO


COME


LUOGO


PER


LA
▶


PRODUZIONE AGRICOLA


E
+

ZOOTECNICA



SPERIMENTALE



IL
▶

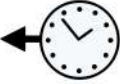
PARCO


E
+

LE
▶

CASCINE


CIRCOSTANTI


VENGONO


TRASFORMATI


IN


UN'AZIENDA


AGRICOLA


CHE


PRODUCE


FRUTTA,


ORTAGGI,

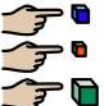

FIORI,



LATTE,



FORMAGGI



E
+


MIELE.



OGNI


SPAZIO


QUINDI


AVEVA


FUNZIONI


SPECIFICHE:


IL
▶

CASINO DEL CACIO



PER



LA



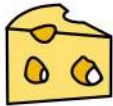
PRODUZIONE



DEL



FORMAGGIO



LE



STALLE



LA



SERRA



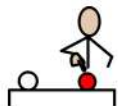
LA



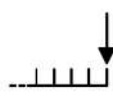
SCUDERIA.



QUEST'



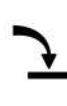
ULTIMA



COLLOCATA



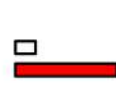
A



OVEST,



LUNGA



CENTO

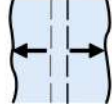
100

METRI

m



LARGA

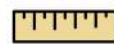


DODICI

12

METRI,

m



ACCOGLIEVA



108

BOX



DOTATI



DI



FINESTRE



PER



AVERE



TANTA



ARIA



NELLO



SPAZIO.



IL



PITTORE



FELICE CERRUTI BAUDUC



DIPINSE



ALCUNI



CAVALLI



DEL



RE



MENTRE



PASCOLAVANO

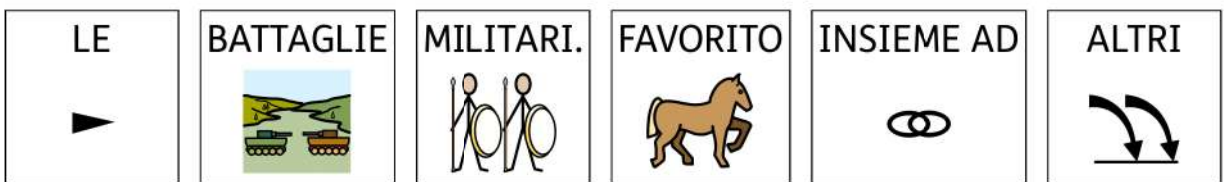
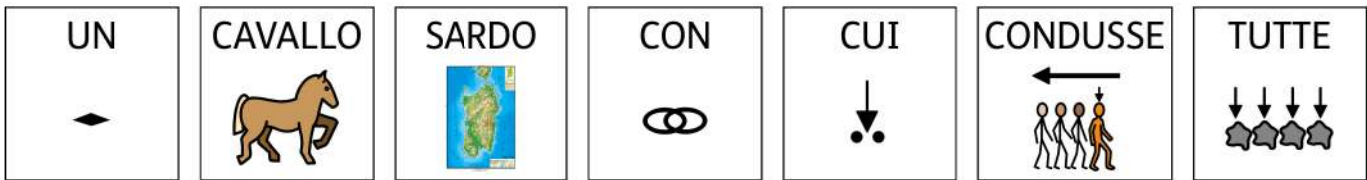
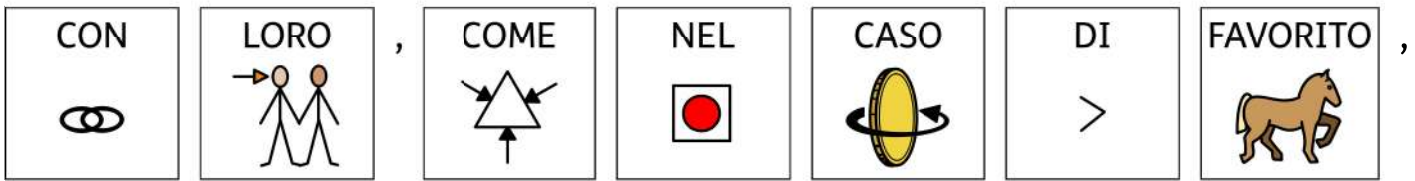
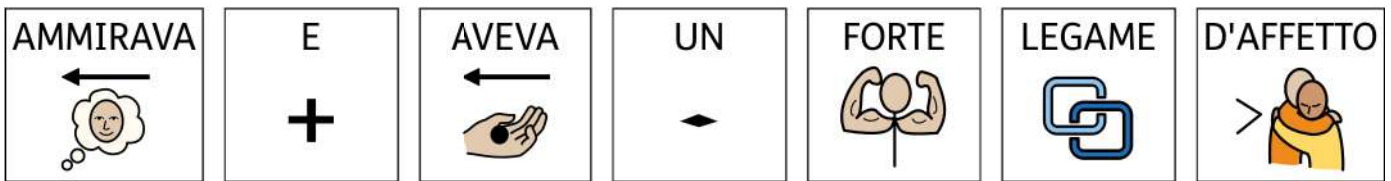
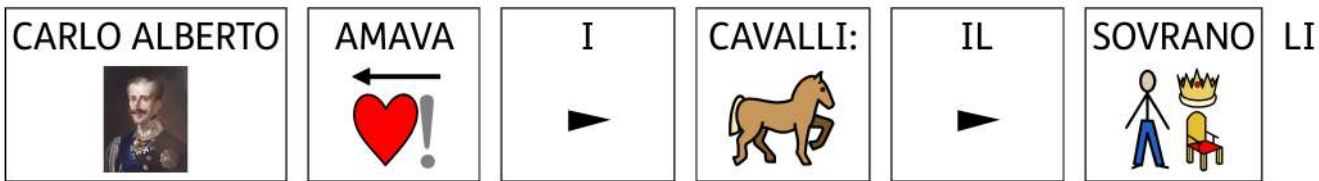
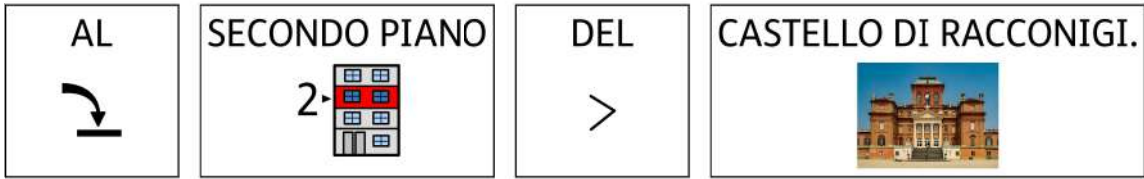
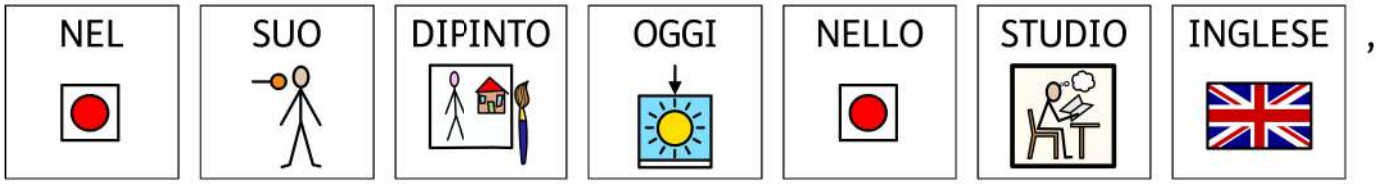


LIBERI



NEI





CAVALLI , VENNE COLLOCATO A RIPOSO NELLA SCUDERIA



CHE ERA STATA SUDDIVISA PER DODICI CAVALLI FRA



12




QUELLI CHE AVEVANO COMBATTUTO NELLE BATTAGLIE DI





INDIPENDENZA.




LE
▶


SERRE REALI



NELLA



PARTE


NORD



DELLA
>

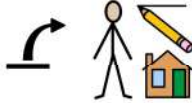
MARGARIA



VENGONO



COSTRUITE


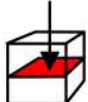
LE
▶


SERRE REALI


DALL'ARCHITETTO



CARLO SADA.



AL



PIANO TERRENO



TROVIAMO



LA
▶


SERRA


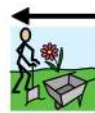
CALDA


A



SUD,



DOVE



SI



COLTIVAVANO



LE
▶

PIANTE



DA


FRUTTO;


A



NORD



I
▶

LABORATORI



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+

I
▶


LOCALI


PER


LA
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CONSERVAZIONE


DEI
>

SEMI



E
+

DELLA
>

FRUTTA


,
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DEI
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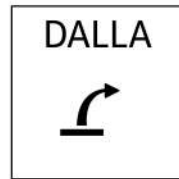
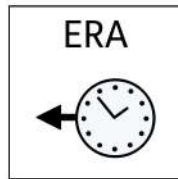
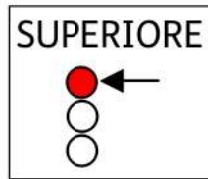
VASI


E
+

DEGLI
>



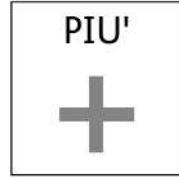
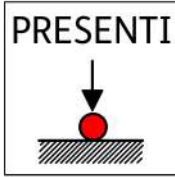
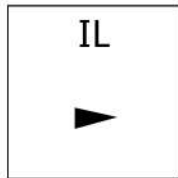
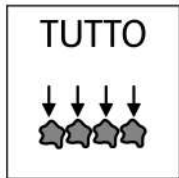
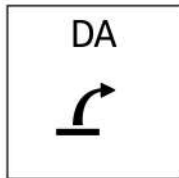
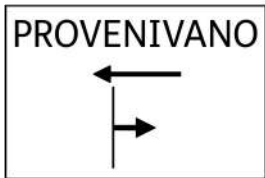
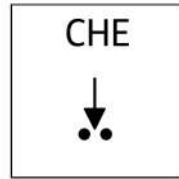
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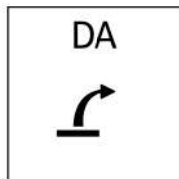
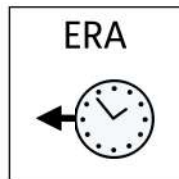
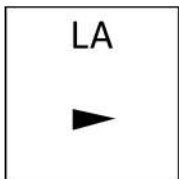


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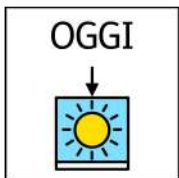


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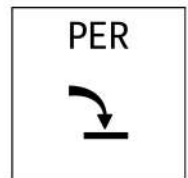
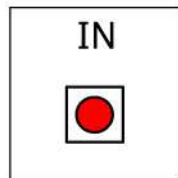
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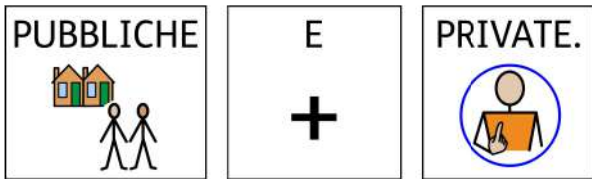
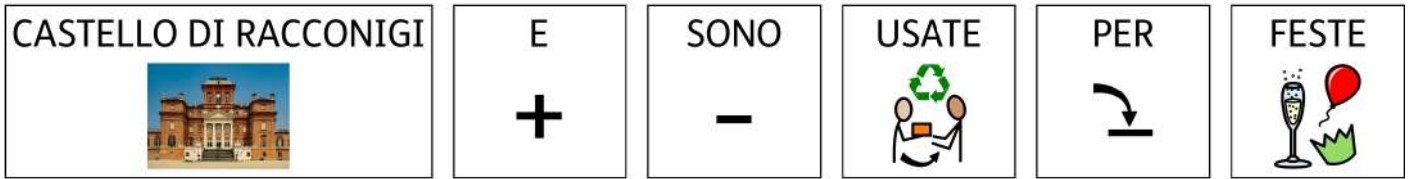
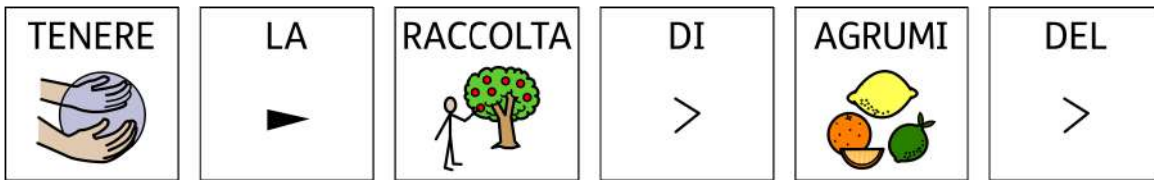


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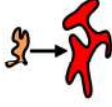

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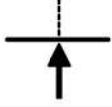




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
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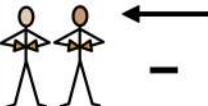


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